

JANE PROWSE

WRITER / DIRECTOR

DIRECTING SHOWREEL: www.janeprowse.com/showreels-tv-clips.asp

CURRENT PROJECTS:

HATTORI HACHI: script and series development of children's action adventure drama based on her own books for Red Productions / Fremantle Media.

DIRECTING CREDITS:

Television:

IN THE CLUB: Series 2 by Kay Mellor. Directed 2 x 60 minutes (episodes 3 and 4) for transmission on BBC1, May 2016. Cast includes: Hermione Norris, Katherine Parkinson, Jill Halfpenny, Taj Atwal, Sacha Dhawan, Will Mellor.

THE COMMANDER: 2 x 60' for Lynda LaPlante Productions/ITV – wrote and directed “WINDOWS OF THE SOUL”, starring Amanda Burton, Mark Lewis Jones, Gary Stretch, Gerard Kearns and Toby Kebbell.

ROCKET MAN: directed episodes 3 and 4 of Alison Hume drama comedy for Coastal/Touchpaper/BBC Wales starring Robson Green.

THE FUGITIVES: directed 7 part children's drama serial for Shed Productions / Childrens ITV. Cast includes Maureen Lipman.

LIVING IT: directed first 5 episodes of new CBBC series. Producer May Gibson.

BETWEEN THE SHEETS: directed second block (final 3 episodes) of Kay Mellor series for Rollem Productions/ Producer Yvonne Francas. Stars Julie Graham, Brenda Blethyn, Alun Armstrong, Liz Smith and Norman Wisdom.

GREEN-EYED MONSTER: directed 2 part drama from own screenplay for Film & General/ BBC1. Producer Gillian Gordon. Starring: Emma Fielding, Fay Ripley and Hugo Speer.

THE GREATEST STORE IN THE WORLD: directed film for Film and General/ BBC TV based on Alex Shearer's novel. Broadcast Christmas Eve. Cast: Dervla Kirwan, Ricky Tomlinson and Peter Capaldi. Nominated for Best Children's Drama BAFTA.

SUNNY'S EARS: Directed 4 x 30' children's serial for Film & General Productions/ Carlton. Producer Gillian Gordon. Winner of Royal Television Society Best Children's programme award. Pascal Blackburn playing Sunny won the One in Eight Award (highlighting roles and performances for the disabled in film &TV) for best performance. Screened at the Chicago International Children's Film Festival.

THE BILL: directed four episodes for Thames Television; Playing with Fire (stars Letitia Dean); Alternative Therapies; Paying For It and Grey Area.

Theatre:

A ROUND-HEELED WOMAN: Jane directed her own adaptation of the best selling book by Jane Juska, starring Sharon Gless (Cagney and Lacey, Queer As Folk, Burn Notice). Jane directed productions at Gablestages theatre, Miami, December 2010, Riverside Studios, Hammersmith, October 2011, then the Aldwych theatre in London's West End. www.aroundheeledwoman.com

THE DIG: Directed and co-wrote with Chris Jury, produced by the Cambridge Theatre Co. Cast included Eleanor Bron, Arabella Weir.

A LITTLE LIKE DROWNING: By Anthony Minghella, directed for Druid Theatre, Galway.

UP ON THE ROOF: Co-wrote and directed with Simon Moore. Transferred to the Apollo, Shaftesbury Avenue, following successful runs at the Theatre Royal, Plymouth and at the Donmar Warehouse.

Nominated as Best New Play in the Standard Theatre Awards and as Best Musical in the Laurence Olivier Awards. (Mark McGann and Gary Olsen also received Olivier nominations for their performances in UP ON THE ROOF.)

UP ON THE ROOF: directed US version at the Long Wharf theatre, New Haven, Connecticut, USA.

UP ON THE ROOF: Directed UK tour.

UP ON THE ROOF: Jane directed a production at Alliance Theatre, Atlanta, USA.

Royal Shakespeare Company **BEST DIRECTOR** Award at the National Student Drama Festival for her own adaptation of Steinbeck's **THE PEARL**.

Invited to the Edinburgh Festival to direct a new award-winning play, **TOO MANY MONKEYS**, for the National Student Theatre Company.

WRITING CREDITS:

Television:

HATTORI HACHI: development of children's action adventure drama based on her own books for Red Productions / Fremantle Media.

SOMEONE ELSE'S SKIN: BBC adaptation of best-selling novel by Sarah Hilary.

TRIAL & RETRIBUTION: 2 part script for La Plante Productions: "WITNESS".

TRIAL AND RETRIBUTION: Wrote script for La Plante Productions – "GHOST TRAIN". Director Stefan Schwarz. Transmitted spring 2009.

THE COMMANDER: wrote and directed two hour script for La Plante Productions/ITV "WINDOWS OF THE SOUL" (autumn 07)

GREEN-EYED MONSTER: scripted and directed by Jane, this was an original story about obsessive jealousy for the BBC.

Theatre:

A ROUND HEELED WOMAN: Jane wrote stage play based on Jane Juska bestselling autobiography (see above). www.aroundheeledwoman.com

THE DIG: Co-wrote with Chris Jury (see above)

UP ON THE ROOF: co-wrote with Simon Moore (see above)

Novels:

Jane has written three HATTORI HACHI teen novels –

THE REVENGE OF PRAYING MANTIS; STALKING THE ENEMY;
CURSE OF THE DIAMOND DAGGERS www.hattorihachi.com

Feature Films:

A ROUND-HEELED WOMAN feature film script, currently in development.

Jane wrote the first script in the **MAYA FOX** series, adapted from the teen novels by Iginio Straffi and Silvia Brena for producers Amber Films.

UP ON THE ROOF, based on the stage play, co-written with Simon Moore.

AWARDS:

Royal Television Society Award for Best Children's Drama: **SUNNY'S EARS**.

BAFTA nomination for Best Children's Drama, **GREATEST STORE IN THE WORLD**.

Laurence Olivier nomination for Best New Musical, **UP ON THE ROOF**.

Royal Shakespeare Company's "Buzz Goodbody" Award for Best Director for own adaptation of John Steinbeck's **THE PEARL**.

BACKGROUND:

BBC DRAMA DIRECTORS COURSE: Directed short film **GISELLE**. Shown at the British Short Film Festival.

THE CRAIG FERGUSON STORY: directed 60' special for Tiger TV/Channel 4. featuring Peter Cook, Frankie Howerd, Gerald Harper and June Whitfield.

JUSTE POUR RIRE: directed 3 half hours of Montreal Festival for Tiger TV/Channel 4.

THE FILM PROGRAMME: directed and interviewed for location reports and specials (including interviews with Clint Eastwood, Harrison Ford, Bob Hoskins, Jeremy Irons, Glenda Jackson, Roman Polanski, Christopher Reeve and Gene Wilder.)

THE LATE LATE BREAKFAST SHOW, PLAYSCHOOL: film and studio director at BBC.

TRAINING:

BA Hons in Drama, Hull University (1977-80) BBC Television Graduate Trainee (1982-4) BBC Drama Director's course (1995).

REVIEWS:

GREEN-EYED MONSTER:

"As psychological thrillers go, this was genuinely worthy of the description and a thoroughly superior example at every level...Writer and Director Jane Prowse spun a gripping tale of jealousy, deceit and madness, which kept one going till the horrific, almost surreal denouement, and even beyond that.....Fay Ripley gave a performance of smiling malevolence to rank with Glenn Close in Fatal Attraction." (Daily Mail)

A ROUND-HEELED WOMAN:

"The smartly crafted script conveys the hilarity and cruelty of Jane's carnal ventures with ingenious good taste and at one stage Gless performs a solo, fully-clothed orgasm to rival Meg Ryan's in When Harry Met Sally... this is a captivating evening." (Daily Express)

"A Round-Heeled Woman proves an unexpectedly uplifting tonic." (Daily Telegraph)

"Outrageously funny... Sections of the audience didn't know whether to laugh or scream." (Daily Mail)

"Frank, feisty and funny, Gless takes us with her on Juska's extraordinary journey, and ensures we're gunning for her every inch of the way." (Mail on Sunday)

UP ON THE ROOF:

"Up on the Roof is a remarkable achievement. Always funny, often moving and superbly performed throughout, the play boasts an extraordinarily perceptive script and director/co-writer Jane Prowse has crafted near perfect performances from the five strong cast. This is a truly brilliant production." (Julian Newby – ITV)

"The surprise musical charmer of the year" (Jack Tinker - Daily Mail)

"Spell-binding theatre ...If you can get a ticket, go - the show is funny, thought provoking and just what the West End needs" (Stepping Out Magazine)

A LITTLE LIGHT DROWNING:

"Directed by Jane Prowse, it is probably one of the best things Druid has presented. The acting is virtually faultless." (Irish Sunday Press)

"The credit for its success must go to Jane Prowse. Her production is beautifully modulated and wonderfully well judged." (Irish Times)

Jane is represented by ROCHELLE STEVENS

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